

Tri-Star Musical Comedy Pitted Against Faversham in "The Hawk"

Premiere of 'Sybil' At the National With Three Stars Is In Striking Contrast to the Faversham Play At the Balasco.

UPON a careful examination of the theatrical offerings for the current week, one has but a single observation to make. It isn't fair, not quite square to the players, that on the week after Christmas, when no one in all the world but nephews, nieces, grandchildren and shop keepers have any money, that the managers of the local theaters should boldly serve up for inspection, all in one hunk as it were, Julia Sanderson, Donald Brian, Joseph Cawthorn and William Faversham.

Especially after the opera and Morosco premiere of last week. . . Washington has not all these stars before, and for that very reason is anxious to make their acquaintance again. Mr. Faversham was last seen here in the role of "Antony" in the all-day production of "Julius Caesar." The role of "The Hawk" is his first modern role for several seasons, and is said to provide him with a most adequate weapon for displaying to the public his genius at its most mature stage.

When the late Richard Mansfield died a veritable army stepped forward to receive his mantle. It has been so widely distributed that there is probably little of it left. Perhaps for this very reason then Mr. Faversham is making himself, by his recent work, a mantle of his very own, which in its turn will, perhaps, be devoured by the eager ones, so as to necessitate the making of a new one by one of the generation to come.

EVEN if it had been chosen especially, no other play could have been found which makes a better contrast for "The Hawk" than "Sybil," the new musical play which is to open at the New National Theater.

With the three stars scheduled for appearance, it is safe to say that the play will be a success as it is safe to assume that the untapped copy of "Sleeping Beauty," which was received for Christmas, was sent by your grandmother.

FLORENCE E. YODER.

National: "Sybil," a New Musical Comedy With Sanderson, Brian, and Cawthorn.

WASHINGTON players who prefer musical comedy to more serious forms of entertainment will doubtless get just what they want along these lines in a large and generous dose at the National Theater the coming week. Charles Frohman's big three-starly combination, Julia Sanderson, Donald Brian, and Joseph Cawthorn, will present for the first time in America "Sybil," a work that comes to the stage in a form where it achieved what is termed extraordinary success. The book is by Max Brody and Franz Martos, who conceived "The Merry Widow." The music is by Victor Jacoby, composer of "The Marriage Market," in which Donald Brian formerly starred. The stage direction has been entrusted to Fred H. Latham, an expert in producing musical comedy, assisted by Julian Mitchell, who is also a well-known producer and artful inventor of "girl number" ensembles in which the nymphs of the chorus display their handiwork.

There is, of course, some sort of plot to the new musical play. It concerns an intrigue involving a young Russian officer who deserts from the czar's palace to follow the plot of a musical play and win her heart and hand. It is only through a shrewd ruse of Sybil Renard, his adorned one, that Capt. Paul Petrov escapes exile to the Siberian gulag. The complications that ensue save the life of the young officer and involve everybody, more or less, in all sorts of intrigues. But the plot of a musical play is a secondary consideration. Of prime importance is the music, and the score of "Sybil" is said to abound in alluring waltzes, mazurkas, and dances. The duets and every conceivable style of composition beloved by patrons of this form of entertainment. Miss Sanderson will have the title role of Sybil Renard, a prima donna. Donald Brian, whose greatest success was as the prince in "The Merry Widow," will again be at home in the portrayal of a soldier of fortune. Mr. Cawthorn has a character shaped especially for his whimsical personality.

Belasco: William Faversham in "The Hawk," American Adaption of French Drama.

WILLIAM FAVERSHAM comes to the Belasco Theater next week in a modern drama entitled "The Hawk," beginning with a first performance tomorrow night, and with the mid-week matinee on Thursday.

In his present incarnation, Mr. Faversham, supported by an excellent company, is seen in the role of a gambler, New York and Chicago have already given the production unstinted praise both from the viewpoint of a drama and from the viewpoint of a musical play. "The Hawk" is a bit of Mr. Faversham's genius.

"The Hawk" tells a story of modern life, and was written by Francis de Croisset, the translation by Made Zere Taylor, while Mr. Faversham adapted and staged the play. It came to production originally at the Nouvel Amigo, Paris, and scored a genuine success, and on its presentation in New York last fall proved one of the big successes of the year.



DONALD BRIAN - National



EMILY STEVENS - Strand



SCOTCH LAD - Keith's



MAY LATHAM - Gayety



VELESKA SURATT - Loews Columbia

This Week's Calendar

NATIONAL—Julia Sanderson, Donald Brian, and Joseph Cawthorn in "Sybil." Evening performances begin at 8 sharp. Matinee performances Wednesday and Saturday at 2 sharp. Philharmonic Society of New York, concert Thursday, 4:30 p. m.

BELASCO—William Faversham in "The Hawk." Evening performances at 8:20. Matinee performances Wednesday and Saturday at 2:20.

POLIS—Stock, "Under Cover." Melodrama. One Year in New York. Drama of crime and its detection, of smuggled jewels and the forces of the law closing in upon the smuggler, of a girl driven to aid them against the promptings of her affection, of alarms in the night, of whistles heard under the shrubbery, of lights switched on and off, of revolvers fired in the dark—this is "Under Cover," the sensational New York success which is to be seen for the first time in Washington, when presented by the Poli Players this week.

"Under Cover" ran for an entire year at the Cort Theater, New York, and for six months at the Plymouth Theater, Boston. It is now being presented on tour at the 8 scale of theaters. The play is most ingeniously fashioned, so that it strikes follows another in startling succession. The final surprise is one which startles even the most blasé playgoer.

The story of "Under Cover" concerns a certain lovely neekle brought undetected into this port by one known to his acquaintances as Denby. Neekle, late and all, Denby joins a house party at the home of some steamer friends on Long Island. There the officers from the ship, who have been guided from time to time by the girl for whom Denby cares and who cares for Denby. The task is a bitter one for Denby, but he must do it for a crime he has innocently committed.

The climax comes when Denby traps the heroine in his own room, to which she has come to find the neekle, and then, unconsciously, he gives the signal which was to have been her sign that the customs authorities were to raid the house. How, a few moments later, the tables are turned and Denby escapes from the toils of the collector's office, as the author's secret.

A. H. Van Buren will be seen in the role of Denby, and should prove most effective in this part, which was created by William Courtes. Miss Florence Lane plays the role of Neekle, the heroine, in which Violet Fleming scored a great success.

Keith's: Vaudeville. Three Performances on New Year Day.

THESE holiday attractions and seven other features will start the New Year right at Keith's.

Theater next week with three performances on New Year day only at 8:15 p. m. the other days having only the usual two half performances in the supreme position will be "The House of the Rising Sun," presented by Ernest W. Evans, and an ensemble of classical dances. Several music has been written by the author, and will be heard in the balcony. Next in rank will be "The House of the Rising Sun," another of the great galas, with the great Scotch Lads and Lasses, wearing Highland kilts, playing bagpipes, and other musical instruments of the country.

with her Pierrot and his black poodle, and her seventy hand-picked players, the pipe organ recitals, and the Pathé news.

Gayety: Burlesque. "The Merry Rounders" Company, Featuring Abe Reynolds.

"THE MERRY ROUNDERS" with Abe Reynolds featured, presenting a two-act revue in ten scenes entitled "This is the Life," comes to the Gayety Theater for a week's stay, starting with the regular matinee on tomorrow afternoon.

Reynolds, for three seasons star of "The College Girls," will be seen in the character which he made famous in that production, the shrewd but at the same time kindly Hebrew Jacob Rosenbloom.

George P. Hayes, the comedian is first assistant to Reynolds. Jack McKee is with "The Merry Rounders," as well as Arthur Grace and Johnnie Berke, two singers and dancers.

Mae Latham, a recruit to burlesque from the musical comedy ranks, is the prima donna. Jane Lacey and Zella Clayton are the two other principal women.

The show is owned and produced by Mae Spiegel.

Seats are now on sale at the box office of the Gayety Theater for the extra midnight performance that will be given by the "Merry Rounders" company on Friday evening at 12 o'clock sharp.

Casino: Stock, "The Revolt." With Maude Eburne, Louise Kent, and Others.

EDWARD LOCKER's new drama "The Revolt" has been chosen as the piece with which the Hall Casino stock players will make their debut in this city, beginning tomorrow night.

The play is in three acts, the scenes are laid in a Brooklyn flat and an apartment on Riverside Drive. The story briefly concerns the double standard of morality. Mr. Locke has selected as an example the meek loving and faithful wife of a profligate and philandering husband, who makes no disguise of his disreputable life. After eight years of patient endurance she, in a moment of intolerance because of existing conditions, breaks away from her home, rebels against what she believes to be an unjust law of society, and with one blow, she destroys her life.

Members of the new company are Louise Kent, Norma Kelly, Annie Lee, Bertha Jullien, Gale Saterlee, Louis Anker, Arthur Bell, Charles Weston, Stanley Pierce, with Elmer Brown as manager of the company. Miss Maude Eburne, who won many admirers in the part of "Cordelia" in a "Path of Slaves," is by Merion Fairfax, and which has been especially engaged for a limited time by permission of H. H. Prazze, of New York. Matinees will be given Tuesday, Thursday and Saturday.

Loew's Columbia: Films. Valeska Suratt in "The Immigrant."

THE management of Loew's Columbia Theater announces the appearance of Valeska Suratt on the screen of that theater for the first three days of this week, beginning on Monday morning, in a dramatization of "The Immigrant," which was especially written for her by Merion Fairfax, and which has been presented by a most lavish manner by the Loew's.

The story has to do with a young Russian girl who comes to America in the steerage of a ship, with her father in the land of golden promises. A pretty romance springs up while on the great ship, which events its way through the story, carrying its principal characters onward and upward through most trying ordeals until at last they reach their haven of rest in riches and happiness.



LOUISE KENT - Casino

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As the old year is drawing to a close and families are bidding "good-bye" to the homes of their childhood, a pretty romance springs up while on the great ship, which events its way through the story, carrying its principal characters onward and upward through most trying ordeals until at last they reach their haven of rest in riches and happiness.

In the role made famous by Benjamin Thompson there appears Frank Losee, the distinguished character actor, who, after a long and successful career on the speaking stage, became a member of the Famous Players.

Mr. Losee will be remembered for his splendid work in "The Eternal City" and other productions by this pioneer concern.

Nations: Pablo Casals with the New York Philharmonic Orchestra.

PABLO CASALS, the violinist, will be heard in the Saint-Seans concerto for Violoncello and orchestra, with the New York Philharmonic Orchestra on Thursday afternoon, December 30, at 4 o'clock at the New National Theater.

Until last year Casals had not been heard in this country for a period of more than ten years. His popularity on the other side made it almost impossible for him to arrange for an appearance here.

Moore's Strand: Films. Emily Stevens and Harold Lockwood in Separate Features.

Two stars of the first magnitude, Emily Stevens and Harold Lockwood, each in a separate and distinct photographic production, will be seen on the screen at Moore's Strand Theater Sunday, Monday, and Tuesday. Emily Stevens will be featured in "The House of the Rising Sun," a love story, and Harold Lockwood in "The House of the Rising Sun," a love story.

The double feature program today at Moore's Garden Theater will be headed by Bessie Barriscale in "The Golden Claw," and a comedy sketch, "The Golden Claw," in which they are assisted by the full strength of the Keystone Company.

Emily Stevens will head the double feature program today at Moore's Garden Theater, with "The House of the Rising Sun," a dramatic photoplay.

Harold Lockwood will be seen in "The House of the Rising Sun," a dramatic photoplay, in which he is assisted by the full strength of the Keystone Company. The supplementary attraction on these days will be a hand-colored photoplay, who creation is entitled "The Prince of Darkness," and featuring

William Clifford, Madeline Travers, and other Mutual stars. Edith Story and Antonio Moreno in the latest A. S. E. production, "The Price of Folly," will be the main attraction on Friday and Saturday.

The auxiliary attraction will be a comedy sketch, "The Law of Success," featuring the charming screen star Olga Grey. Special musical accompaniments will be rendered by the Strand Symphony Orchestra.

Moore's Garden: Films. Bessie Barriscale in "The Golden Claw."

BESSIE BARRISCALE will head the double feature Triangle program at Moore's Garden Theater this week. In this first appearance of Miss Barriscale as a Tri-angel star, she appears in a drama of modern society entitled "The Golden Claw."

The author has, in this piece, aimed a striking blow at mercenary marriages.

In support of Miss Barriscale are Frank Mills, Trudy Shattuck, Wedgewood Nowell, and J. Barney Sherry.

For Weber and Fields in a piece entitled "The Best of Enemies," form the lighter half of the bill for the first three days of the week at this playhouse.

Appearing with Weber and Fields will be seen Mae Busch, Mack Sennett, Chester Conklin, and Mack Swain.

On Thursday, Friday, and Saturday, D. W. Griffith will present Douglas Fairbanks, fresh from his success in "The Lamb," in a new worthy comedy drama, "Double Trouble," an adaptation of Henry Quick's whimsical romance.

Mr. Fairbanks will be seen in a dual role, that of a sports politician and a city-bred Romeo with a girl on every corner.

Richard Cummings, Margery Wilson, Olga Grey, and Gladys Brookwell appear in Mr. Fairbanks' supporting cast.

The supplementary comedy attraction will picture Mack Sennett's comedy production, "The Janitor's Wife's Temptation," in which Mr. Mack appears as the janitor of a flat house full of snags.

EMPRESS.

Theda Bara makes her first local appearance in the newest feature from the Fox studios, "Destruction," at the Empress Theater, beginning today. The title indicates that the play forms a vehicle for the ample display of Miss Bara's special abilities. The production is founded on the story of a woman in the States of Colorado and New Jersey and is said to convey in forcible manner the heartaches, the tribulations and the never ending woes of labor.

Many of the scenes were made in factories and mines. The cast in support of Miss Bara includes Gaston Bell, James Purney, Carlton Hacey, Esther Holier, Warner Oland, Herbert Frank, Frank Evans and Arthur Morrison.

For the remainder of the week, a selected program of both a dramatic and comedy nature will be shown. The photoplays, featuring such stars as Miss Bara, William Farnum, Dorothy Bernard, Robert Maxwell, Genevieve Hammer, etc., will hereafter be given their first local presentation at the Empress.

CRANDALL'S APOLLO.

A special program for Christmas week has been arranged by the management of Crandall's Apollo Theater. Beginning today, the play forms a vehicle for the ample display of Miss Bara's special abilities. The production is founded on the story of a woman in the States of Colorado and New Jersey and is said to convey in forcible manner the heartaches, the tribulations and the never ending woes of labor.

This Week's Photoplays

CRANDALL'S.

A widely diversified program of excellent quality is provided for holiday week at Crandall's, beginning today with a return engagement of the Fox feature, "The Soldier's Girl," starring William Farnum. The fact that Dorothy Bernard plays the leading feminine role is of special interest locally.

Monday and Tuesday a photodrama of stage life and mission work in a great city, featuring the famous actress, Gail Kane, will be shown. Wednesday, "The Back," featuring a young married couple who become separated while on the wedding trip.

Thursday and Friday, the first showing of "The Back," Thompson's dramatic stage triumph, will be seen with Alice Brady, daughter of William A. Brady, in the stellar role. For Saturday's bill, the Viagraph feature, "The Making Over of Geoffrey Manning," with Harry Morey in the principal part, will be shown.

LEADER.

A holiday week bill of particular excellence has been booked by the management of the Leader Theater. The day's program is headed by the Paramount feature, "The Heart of Jennifer," featuring Hazel Dawn, who has turned out only from the speaking stage to the silent drama.

Tomorrow and Tuesday Marguerite Goddard will be seen in "Still Waters," which provides a rare combination of pastoral romance and thrilling drama, and was written by Edith Eyward Deane.

Wednesday and Thursday, "The Mummy and the Humming Bird," with which which a girl cherry, the musical comedy, made his American motion picture debut, will be shown.

David Belasco, in association with the Loew's studios, will present "The Fighting Hope," in which Laura Hope Crews is featured.

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Wednesday the headliner will be a Metro film featuring Francis X. Bushman and Beverly Bayne in "Perfection's Child." Thursday, "The Incredible Illusions," with John Barrymore in the principal role, will be shown.

Friday a special New Year eve schedule of shows has been arranged, the last show starting at 10:30 p. m. and ending at midnight. The Kline-Edson photo "The Green Coast," with Irene Fenwick, will be seen. New Year Day, Marguerite Clark will appear in "Children of the North," a drama of the Northwest.